

ALLISON GRANT

DIRECTOR/ CHOREOGRAPHER

DIRECTOR - THEATRE

COMPANY (Sondheim)	Music Theatre on the Thames.
SHIRLEY VALENTINE (Willy Russell)	Port Stanley Festival Theatre
GLORIOUS (Peter Quilter)	Theatre by the Bay
MASTER CLASS (Terrence McNally)	Theatre Athena
BACH AT LEIPZIG (Itamar Moses)	Theatre Athena
PRIVATE LIVES (Noel Coward)	Theatre Athena
A MEETING OF MINDS (Leslie Arden)	Canstage, Berkeley Street
SMOKEY JOE'S CAFE (Lieber and Stoller)	Stage West, Calgary
DOUBLE, DOUBLE (Roger Rees)	Showboat Festival
WHEN THE REAPER CALLS (Peter Colley)	Showboat Festival
THE LONG WEEKEND (Norm Foster)	Showboat Festival
ALL GROWN UP (Bonnie Panych)	Showboat Festival

DIRECTOR - OPERA

HMS PINAFORE	Anchorage Opera
THE MAGIC FLUTE (Mozart)	Hawaii Opera Theatre
THE HOBBIT (Burry)	Canadian Children's Opera Company
LE NOZZE DI FIGARO (Mozart)	Sarasota Opera
DIE FLEDERMAUS (Strauss)	Edmonton Opera
SEMELE (Handel) Revival Director	Canadian Opera Company/ Brooklyn Academy of Music, NY
THE AUCTION (Burge) (premiere production)	Westben Festival
ROMÉO ET JULIETTE (Gounod)	Vancouver Opera
DIE ZAUBERFLÖTE (Mozart)	Sarasota Opera
COSÍ FAN TUTTE (Mozart)	Vancouver Opera
L'ELISIR D'AMORE (Donizetti)	Green Mountain Opera
DON GIOVANNI (Mozart)	Opera Division, University of Toronto
IL MATRIMONIO SEGRETO (Cimarosa)	Opera Division, University of Toronto
DON GIOVANNI (Mozart)	Hamilton Opera
CARMEN (Bizet)	Opera Ontario
THE BROTHERS GRIMM (Burry)	Canadian Opera Company Ensemble
L'ITALIANA IN ALGERI (Rossini)	L'Opéra de Montréal
DIE ZAUBERFLÖTE (Mozart)	Vancouver Opera
FIGARO, FIGARO, FIGARO (Rossini)	Vancouver Opera
Writer/director - adaptation of BARBER OF SEVILLE	Vancouver Opera
LA CENERENTOLA (Rossini)	Canadian Opera Company Ensemble
PIRATES OF PENZANCE (Gilbert and Sullivan)	Canadian Children's Opera Chorus

CHOREOGRAPHY - THEATRE

THE GREAT GATSBY	Theatre London
THE SPITFIRE GRILL	Theatre London
THE WORLD GOES 'ROUND	New Stages
PRETTY WOMAN (Orbison)	Showboat Festival Theatre
LULLABY OF BROADWAY (revue)	Showboat Festival Theatre
ROLL OVER BEETHOVEN (revue)	Showboat Festival Theatre
ALL GROWN UP (Bonnie Panych)	Showboat Festival Theatre
HONKY TONK ANGELS (revue)	Showboat Festival Theatre
THE TAMING OF THE SHREW (Shakespeare)	University of Waterloo
CHARLEY'S AUNT (new musical)	Theatre Orangeville
THE BAKER'S WIFE	Equity Showcase

ALLISON GRANT ... Continued 2/2

CHOREOGRAPHY - OPERA

DON GIOVANNI (Mozart)	Canadian Opera Company (dir. Robin Guarino)
CANDIDE (Bernstein)	Opera Division, University of Toronto (dir. Michael Albano)
MIDSUMMER NIGHT'S DREAM (movement director)	Canadian Opera Company (dir. Neil Armfield)
ARIADNE AUF NAXOS (Strauss)	Toronto Summer Music (dir. Titus Hollweg)
EUGENE ONEGIN (Tchaikovsky)	Vancouver Opera (dir. Pam Berlin)
UN BALLO IN MASCHERA (Verdi)	Vancouver Opera
EUGENE ONEGIN (Tchaikovsky)	Canadian Opera Company
MERRY WIDOW (Lehar)	Hawaii Opera Theater/ Edmonton Opera/ Opera Hamilton (Opera Ontario)
DIDO AND AENEAS (Purcell)	Canadian Opera Company
QUEEN OF SPADES (Tchaikovsky)	Canadian Opera Company
DIE FLEDERMAUS (Strauss)	Vancouver Opera
LA FILLE DU REGIMENT (Donizetti)	Opera Ontario
SOUTH PACIFIC (Rogers & Hammerstein)	Edmonton Opera
LE NOZZE DI FIGARO (Mozart)	Saskatchewan Opera

APPOINTMENTS AND AWARDS

Artistic Director, Theatre Athena (2006 –2008)
Resident director/choreographer, Canadian Opera Company (current)
Resident director/choreographer, Showboat Festival Theatre (1999 –2004)
Freelance director and choreographer, University of Toronto Opera Division (1998 – 2016 guest instructor)
Three Stratford Festival Guthrie Awards (Member of the Acting Company for seven seasons)
Dora Mavor Moore Award - Best Actress Award for THE SECRET GARDEN by Stephen McNeff.

Allison Grant is a guest instructor and freelance director/choreographer at the Opera Division of The University of Toronto.

Directing projects include:

Il matrimonio segreto (Cimarosa)

Don Giovanni (Mozart)

The Boyfriend (Wilson)

Choreography or movement direction for many other University of Toronto productions. List available on request.

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